COMPETITION RULES – REVISED 2023 A BRIEF RESUME

To enable members to determine their preferred level of competing the competitions are graded at three levels:-

- **Entry level** - for those new to competing
- **Intermediate level** - for those wishing to compete at a slightly more advanced level
- **Advanced level** - for those who wish to compete at the top level and, perhaps, aspire to take part in Federation competitions.

In addition there will be an extra trophy - **The Society Trophy**-awarded to the **best 16-page entry** from the **Jubilee Cup**, **the Reg Rhodes Shield and the Keith Foster trophy** as long as it achieves an average score of at least 75%.

The Jubilee Cup (Advanced level)
Entries can be made under the following headings:
Single country Stamp design
The entry will consist of **9 or 16 sheets** written-up to your requirements

NOTE – you can now use A3 sheets in competitions except the single sheet Salver
NOTE – An A3 sheet equals **Two** sheets of A4

The Reg Rhodes Shield (Advanced level)

Entries can be made under the following headings:
Thematic (must include a title page) Booklets
Open Class (must include a title page) Cinderella/Poster stamps
The entry will consist of **9 or 16 sheets** written-up to your requirements

Note – title page should show the overall theme or `story` at the top of the page
Then the contents i.e. page 1 title and overview, pages listed as to contents
i.e. page 2 – early years, pages 3-5 later developments, page 6 etc
page 7 – etc, pages 8-9 recent discoveries etc etc.
Each page or set of pages should have their own title – not the main title of the exhibit.
Often it is a good idea to have on page 1
Title/theme and overview of what it is all about – pages, contents - and then at the bottom a suitable MS sheet or relevant postcard or, in the Open class a suitable relevant picture .

The **Open Class** can contain up to 50% non-philatelic material but on each page there should be a mixture such as stamps/postcards, stamps/MS, Illustration(s)/stamps , etc etc.
Note – Philatelic material means items that have been sent through the post or sold by the Post Office.

The Keith Foster Memorial Trophy (Advance level**)**
Entries can be made under the following headings:
Postal History Marcophilatey (study of postmarks)
The entry shall consist of either **9 or 16 sheets** written up to your requirements
The Frank Record Trophy (Intermediate level)
Entries can be from any of the categories listed under the three advanced level trophies
The entry shall consist of **6 sheets** suitably written-up.
The Novices Cup (Entry level)
Entrants must not have previously won any of the Society trophies.
Entries can be from any of the categories listed under the three advanced level trophies

The entry shall consist of **3 sheets** written up to your requirements
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General data (Entry, Intermediate and Advanced Level)

- Members can only display their material on **A4 or A3** sheets or recognised philatelic pages of a size not exceeding 250mm x 300mm
- Members may only enter ONE LEVEL of competition, i.e just the Novices or just the Frank Record or no more than one entry in each of the Jubilee Cup and the Reg Rhodes Shield.
- Material which has previously been part of a winning entry must not be re-submitted in the same format
- Entries for the Novices Cup are restricted to those who have not previously won any club trophies
- Members must not vote for their own entries
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Single Sheet Salver
In addition to the above all members are welcome to enter the Single Sheet Salver which, as the name implies, is an open competition consisting of **one page of A4 size**. The entry must be from one of the categories at Advanced level
Gold, Silver and Bronze certificates will be awarded for entries in The Jubilee Cup, The Reg Rhodes Shield and The Frank Record Trophy according to the marks awarded by the members judging the competitions on the night.
In addition to the stated competitions the **Society Trophy** will be presented for the **best 16-page entry** provided that it had achieved at least a Silver at 75% marking.

Note that in all classes and competitions an exhibitor should not mix mint and used stamps on the same page.